

## POSSIBLE ELECTIVE COURSES

*This is NOT a complete list of all courses available. Broad students must earn a minimum of 9 elective credits outside of the Broad College, Department of Mathematics and Department of Statistics. Please see Schedule of Courses ([www.schedule.msu.edu](http://www.schedule.msu.edu)) for current course offerings.*

### **Electives: What Are They And Why Are They Important?**

As a Broad student, you are required to earn a minimum of 9 credits outside of the Broad College. With the exception of HB 100 all electives on this list are outside the College and will fulfill that requirement. After completing University requirements, business core requirements and major field requirements you will need more than 9 elective credits to meet the 120 to 123 credits needed for a Bachelor of Arts degree.

Electives can serve in terms of function and skill. Think about your interests and explore the many possibilities available to you. Wouldn't it look great to have listed on your resumé that you are proficient in a foreign language or that you are CPR certified? The possibilities are endless. Explore them at your leisure and remember that electives are required to complete your degree.

### **Foreign Languages**

Interested in courses with an international focus? Consider language, anthropology or geography courses for your electives. Foreign language skills are an asset for business students. Placement tests are necessary if you have language experience. The foreign languages Michigan State offers are

-Arabic	-Chinese	-Swahili
-French	-German	-Greek
-Hausa	-Hebrew	-Hindi
-Italian	-Japanese	-Korean
-Latin	-Ojibwe	-Portugese
-Russian	-Spanish	

### **Four Credit Electives**

#### **ADV 205 Principles of Advertising**

Principles and practices of advertising in relation to economies, societies and mass communication.

#### **COM 240 Introduction to Organizational Communication**

Theories, systems, structures and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.

#### **HDFS 270 Introduction to Family Community Services**

Introduction of ecological perspective for Human Service delivery. Professional orientation and factors influencing the field. Participation in service learning required.

#### **HST 150 World History since 1500**

The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

**HST 202 U.S. History to 1876**

Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

**HST 203 U.S. History since 1876**

Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

**PRR 215 Recreation Program Management**

Programming and leadership principles for planning, management, and evaluation. Program design and conduct to service different clienteles, using leisure education, program development, and small group processes. Field trips required.

**PSY 101 Introductory Psychology**

Mind and behavior from biological, individual, and social perspectives. Scientific and professional aspects of psychology.

**SOC 100 Introduction to Sociology**

Nature of sociological inquiry. Concepts and principles of sociology. Institutional features of modern society. Structure and dynamics of social organizations.

**UP 201 The Role of Planning in Urban and Regional Development**

Contemporary urban issues, historical contexts, and the role of planning in the solutions of the problems faced by cities and their surrounding regions.

**Three Credit Electives****ABM 100/FIM 100 Decision-Making in the Agri-Food System**

Organization and operation of the agri-food system. Economic analysis of agri-food firms and consumers. Management functions and decision-making of agri-food firms.

**ADV 260 Principles of Public Relations**

Role and function of public relations in society. History of the field. Roles of practitioners and understanding of specializations within the field of public relations.

**ANP 201 Sociocultural Diversity**

Origins and diversity of cultural systems. Theories of culture. Patterns of kinship. Religious, economic, and political institutions.

**ANP 220 Gender Relations in Comparative Perspective**

Gender relations in different cultures. Economic and domestic division of labor between the sexes as a factor underlying power differentials.

**ANP 270 Women and Health: Anthropological and International Perspectives**

Cross cultural perspectives on the health implications of differing life circumstances for women. Women as health-care consumers and providers. Health and women's life cycles.

**CEP 260 Dynamics of Personal Adjustment**

Psychological theories of human adjustment. Implications for effective learning, self-development, and adaptation.

**CEP 261 Substance Abuse**

Effects of mood-altering chemicals. Treatment approaches and resources. Special emphasis on adolescent users.

**CJ 110 Introduction to Criminal Justice**

Description and analysis of agencies and processes involved in administration of justice in the United States.

**COM 100 Human Communication**

Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.

**COM 225 An Introduction to Interpersonal Communication**

Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.

**EAD 315 Student Leadership Training**

Student leadership role, skills and technique, consistent with the principles and demands of a democratic multicultural society.

**HDFS 145 The Individual, Marriage and the Family**

Development of the young adult in the human ecological context. Issues of sexuality, gender, parenting, work and family interface, communication, and resource use. Diversity in relationships and families.

**HDFS 238 Personal Finance**

Strategies, techniques and resources useful in the management of personal finance.

**HNF 150 Introduction to Human Nutrition**

Nutrition needs in life stages from a human ecological perspective. Domestic and international factors affecting the availability of a safe, nutritious food supply. Relationship of food choices to health and disease.

**IDES 140 Design for Living**

Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology and the design process.

**JRN 108 The World of Media**

Introduction to traditional and new media and their content. Decision-making, information gathering, content dissemination and activities. History, development and current structure of the media. Society and careers; law and ethics.

**KIN 121 The Healthy Lifestyle**

Cardiovascular risk factors, lifestyle habits, and aerobic capacities and their relationship to optimal health and longevity. Individual physical activity required as part of the course.

**KIN 125 First Aid and Personal Safety**

Knowledge and application of first aid concepts relating to respiratory and cardiopulmonary disorders, shock, wounds, burns, fractures, drug poisoning, childbirth, litigation. Preventing trauma by recognizing and avoiding safety hazards.

**LIN 200 Introduction to Language**

Linguistic structure of language. Applications of linguistics to other disciplines. Human and societal aspects of the nature, use, acquisition, and history of languages.

**LIN 225 Language and Gender (Interdepartmental with WS 225)**

Gender and language in societies around the world. Issues such as status, power and politeness in monolingual and multilingual societies. The role of gender in language development, language variation and language change.

**MUS 179 Music Theory for Non Music Majors II**

Common chords and chord progressions, harmonizing melodies, basic musical forms including some popular and jazz forms, introductory compositional techniques.

**PKG 101 Principles of Packaging**

Packaging systems, materials and forms and their relationship to the needs and wants of society.

**PHL 130 Logic and Reasoning**

Deductive and inductive reasoning. Topics such as rational argumentation, fallacies, definition, meaning, truth and evidence. Techniques for critical reading and thinking.

**PLS 140 Government and Politics of the World**

Comparative analysis of political systems in first, second, and third-world countries. Alternative methods for comparative cross-cultural analyses of political systems.

**PLS 160 Introduction to International Relations**

Dynamics of conflict and cooperation. Processes of foreign policy decision making. Major international economic issues. Basic future trends. Primary analytical approaches for studying world politics.

**PLS 170 Introduction to Political Philosophy**

Basic questions of political philosophy as considered from ancient to modern times. Primary focus on the origins, defense, and radical critiques of modern liberal democracy.

**PRR 214 Introduction to Travel and Tourism**

Travel and tourism industry. Principles, history of development, tourism marketing, planning and management.

**REL 101 Exploring Religion**

Religion and religions as historical phenomena. Non-textual and textual religions. Theories of the origins and functions of religion. Exemplary voices from various traditions examined in their historical and doctrinal settings.

**RET 261 Introduction to Retailing**

Retailing of goods and services. Retail industry structure, location, pricing, promotion and management.

**SOC 131 Social Problems**

The role of social movements, the legal system, public policy and opinion in the resolution of poverty, crime, racism, sexism, and ecological problems.

**SOC 161 International Development and Change**

Global issues of development and change. Population growth, poverty, structural inequalities, environmental degradation, social conflicts, social movements. Alternative development strategies and future perspectives.

**SOC 215 Race and Ethnicity**

Racial and ethnic problems in contemporary society. Prejudice, discrimination, conflict, and racial and ethnic identity and segregation in western and non-western societies.

**TC 101 Understanding Media in the Information Age**

Critique and analysis of media including television, radio, film, handhelds, video games, social media and the Internet. Media history, policy, industry structure, and ethics. Technology, industry and social trends affecting the media in the information society.

**Two Credit Electives****ANP 200 Navigating Another Culture**

Understanding how cultural differences shape perspectives and behavior. Adapting to a new cultural setting.

**CMP 101 Principles of Building Construction Management**

Historical developments and current issues and trends in commercial and residential construction industries.

**HB 100 Introduction to Hospitality Business**

Sectors, segments and disciplines of the hospitality and tourism industries. Impact of travel and tourism. Hospitality trends. Overview of accounting, marketing and sales. Open only to freshman & sophomores. Open to juniors & seniors in the HB major.

**MUS 175 Understanding Music**

An active and creative approach to understanding the elements of music in a wide variety of music styles. No prior musical skills required.

**MUS 177 Introduction to Music Education:**

Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.

**MUS 178 Music Theory for Non Music Majors I**

Basic components of both written and aural music. No previous musical knowledge assumed.

## One Credit Electives

### **BUS 101 Freshman Seminar for College of Business Students**

Exploration of students' interests. Interaction with business and academic professionals. Laying the foundation of skills and knowledge for success in business.

### **KIN Departmental Attendance Policy:**

For KIN 101-108: the "5th hour" of absence equals a N-grade for the class. (Pass-No Grade (P-N) System).

KIN 101A Swimming I  
KIN 101M Great Lakes Sailing  
KIN 101T SCUBA Diving I  
KIN 101U Sailing  
KIN 102A Judo I  
KIN 102C Karate I  
KIN 102K Tae Kwon Do I  
KIN 102M Kendo I  
KIN 103A Aerobic Exercise I  
KIN 103C Aerobic Exercise, Low Impact  
KIN 103D General Conditioning I  
KIN 103G Power Walking  
KIN 103R Weight Training I  
KIN 103S Swim Conditioning  
KIN 103T Distance Running  
KIN 103U Step Aerobics  
KIN 103V Boxing Conditioning  
KIN 105B Gymnastics I  
KIN 105D Tumbling & Floor Exercise I  
KIN 106C Bowling I  
KIN 106E Golf I  
KIN 106M Tai Chi  
KIN 106W Yoga  
KIN 106U Ice Skating I  
KIN 106V Self Defense  
KIN 107B Racquetball I  
KIN 107E Tennis I  
KIN 108A Basketball I  
KIN 108C Ice Hockey I  
KIN 108F Soccer I  
KIN 108K Volleyball I  
KIN 108P Softball I  
KIN 108R Soccer, Indoor  
KIN 108W Wheelchair Basketball  
KIN 111A Swimming II  
KIN 111B Swimming III  
KIN 111G SCUBA Diving II  
KIN 111K Water Polo  
KIN 111U SCUBA Open Water Certification  
KIN 112A Judo II

KIN 112B Karate II  
KIN 113A Aerobic Exercise II  
KIN 113B General Conditioning II  
KIN 113C General Conditioning III  
KIN 113E Weight Training II  
KIN 113F Weight Training III  
KIN 113N General Conditioning IV  
KIN 113P Weight Training IV  
KIN 115B Tumbling & Floor Exercise II  
KIN 116A Bowling II  
KIN 116B Golf II  
KIN 116D Ice Skating II  
KIN 117A Racquetball II  
KIN 117B Tennis II  
KIN 118A Basketball II  
KIN 118B Ice Hockey II  
KIN 118C Soccer II  
KIN 118E Volleyball II  
KIN 171 Athletics in Higher Ed (Freshman Only)

### **Music Courses Open to Non-Music Majors**

Some courses may required an audition/special approval by the College of Music. See the Course Description for more information.

MUS 113 Philharmonic Orchestra  
MUS 114 Marching Band  
MUS 115 Spartan Brass  
MUS 116 Campus Band  
MUS 117 Concert Band  
MUS 118 Wind Symphony  
MUS 119 Symphony Band  
MUS 120 Symphony Orchestra  
MUS 122 Concert Orchestra  
MUS 123 Collegiate Choir  
MUS 124 Choral Union  
MUS 125 Glee Club, Men and Women  
MUS 126 State Singers  
MUS 127 University Chorale  
MUS 129 Percussion Ensemble  
MUS 130 Jazz Band  
MUS 131 Jazz Combo  
MUS 145 Class Instruction in Voice I  
MUS 147 Class Instruction in Elementary Piano I  
MUS 151N Voice for Non-Music Majors  
MUS 152N Strings for Non-Music Majors  
MUS 153N Woodwinds for Non-Music Majors  
MUS 154N Brass for Non-Music Majors  
MUS 155N Percussion for Non-Music Majors