This is NOT a complete list of all courses available. Broad students must earn a minimum of 9 elective credits outside of the Broad College, Department of Mathematics and Department of Statistics. Please see Schedule of Courses (www.schedule.msu.edu) for current course offerings.

Electives: What Are They And Why Are They Important?
As a Broad student, you are required to earn a minimum of 9 credits outside of the Broad College. With the exception of HB 100 all electives on this list are outside the College and will fulfill that requirement. After completing University requirements, business core requirements and major field requirements you will need more than 9 elective credits to meet the 120 to 123 credits needed for a Bachelor of Arts degree.

Electives can serve in terms of function and skill. Think about your interests and explore the many possibilities available to you. Wouldn't it look great to have listed on your resumé that you are proficient in a foreign language or that you are CPR certified? The possibilities are endless. Explore them at your leisure and remember that electives are required to complete your degree.

Foreign Languages
Interested in courses with an international focus? Consider language, anthropology or geography courses for your electives. Foreign language skills are an asset for business students. Placement tests are necessary if you have language experience. The foreign languages Michigan State offers are:

- Arabic  - Chinese  - Swahili  
- French  - German  - Greek  
- Hausa  - Hebrew  - Hindi  
- Italian  - Japanese  - Korean  
- Latin  - Ojibwe  - Portuguese  
- Russian  - Spanish

Four Credit Electives

COM 240  Introduction to Organizational Communication
Theories, systems, structures and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.

HDFS 270  Introduction to Family Community Services
Introduction of ecological perspective for Human Service delivery. Professional orientation and factors influencing the field. Participation in service learning required.

HST 150  World History since 1500
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.
HST 202  U.S. History to 1876  
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

HST 203  U.S. History since 1876  
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women’s history, race and ethnicity.

PSY 101 Introductory Psychology  
Mind and behavior from biological, individual, and social perspectives. Scientific and professional aspects of psychology.

SOC 100  Introduction to Sociology  

UP 201 The Role of Planning in Urban and Regional Development  
Contemporary urban issues, historical contexts, and the role of planning in the solutions of the problems faced by cities and their surrounding regions.

**Three Credit Electives**

ABM 100/FIM 100  Decision-Making in the Agri-Food System  

ADV 205  Principles of Advertising  
Principles and practices of advertising in relation to economies, societies and mass communication.

ADV 260  Principles of Public Relations  
Role and function of public relations in society. History of the field. Roles of practitioners and understanding of specializations within the field of public relations.

ANP 201  Sociocultural Diversity  
Origins and diversity of cultural systems. Theories of culture. Patterns of kinship. Religious, economic, and political institutions.

ANP 220  Gender Relations in Comparative Perspective  
Gender relations in different cultures. Economic and domestic division of labor between the sexes as a factor underlying power differentials.

ANP 270  Women and Health: Anthropological and International Perspectives  

BUS 491  Special Topics in Business  
Advanced study of interrelatedness of business functions not typically found in the business academic departments. Juniors and seniors only.
CEP 260  Dynamics of Personal Adjustment
Psychological theories of human adjustment. Implications for effective learning, self-development, and adaptation.

CEP 261  Substance Abuse
Effects of mood-altering chemicals. Treatment approaches and resources. Special emphasis on adolescent users.

CJ 110  Introduction to Criminal Justice
Description and analysis of agencies and processes involved in administration of justice in the United States.

COM 100  Human Communication
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.

COM 225  An Introduction to Interpersonal Communication
Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.

EAD 315  Student Leadership Training
Student leadership role, skills and technique, consistent with the principles and demands of a democratic multicultural society.

HDFS 145  The Individual, Marriage and the Family
Development of the young adult in the human ecological context. Issues of sexuality, gender, parenting, work and family interface, communication, and resource use. Diversity in relationships and families.

HDFS 238  Personal Finance
Strategies, techniques and resources useful in the management of personal finance.

HNF 150  Introduction to Human Nutrition
Nutrition needs in life stages from a human ecological perspective. Domestic and international factors affecting the availability of a safe, nutritious food supply. Relationship of food choices to health and disease.

HST 213  U.S. Business and Economic History
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

JRN 108  The World of Media
Introduction to traditional and new media and their content. Decision-making, information gathering, content dissemination and activities. History, development and current structure of the media. Society and careers; law and ethics.

KIN 121  The Healthy Lifestyle
Cardiovascular risk factors, lifestyle habits, and aerobic capacities and their relationship to optimal health and longevity. Individual physical activity required as part of the course.
KIN 125 First Aid and Personal Safety
Knowledge and application of first aid concepts relating to respiratory and cardiopulmonary disorders, shock, wounds, burns, fractures, drug poisoning, childbirth, litigation. Preventing trauma by recognizing and avoiding safety hazards.

LIN 200 Introduction to Language
Linguistic structure of language. Applications of linguistics to other disciplines. Human and societal aspects of the nature, use, acquisition, and history of languages.

LIN 225 Language and Gender (Interdepartmental with WS 225)
Gender and language in societies around the world. Issues such as status, power and politeness in monolingual and multilingual societies. The role of gender in language development, language variation and language change.

PKG 101 Principles of Packaging
Packaging systems, materials and forms and their relationship to the needs and wants of society.

PHL 130 Logic and Reasoning
Deductive and inductive reasoning. Topics such as rational argumentation, fallacies, definition, meaning, truth and evidence. Techniques for critical reading and thinking.

PLS 140 Government and Politics of the World
Comparative analysis of political systems in first, second, and third-world countries. Alternative methods for comparative cross-cultural analyses of political systems.

PLS 160 Introduction to International Relations

PLS 170 Introduction to Political Philosophy
Basic questions of political philosophy as considered from ancient to modern times. Primary focus on the origins, defense, and radical critiques of modern liberal democracy.

REL 101 Exploring Religion
Religion and religions as historical phenomena. Non-textual and textual religions. Theories of the origins and functions of religion. Exemplary voices from various traditions examined in their historical and doctrinal settings.

SOC 131 Social Problems
The role of social movements, the legal system, public policy and opinion in the resolution of poverty, crime, racism, sexism, and ecological problems.

SOC 161 International Development and Change
SOC 215  Race and Ethnicity
Racial and ethnic problems in contemporary society. Prejudice, discrimination, conflict, and racial and ethnic identity and segregation in western and non-western societies.

TC 101  Understanding Media in the Information Age
Critique and analysis of media including television, radio, film, handhelds, video games, social media and the Internet. Media history, policy, industry structure, and ethics. Technology, industry and social trends affecting the media in the information society.

Two Credit Electives

ANP 200 Navigating Another Culture
Understanding how cultural differences shape perspectives and behavior. Adapting to a new cultural setting.

CMP 101  Principles of Building Construction Management
Historical developments and current issues and trends in commercial and residential construction industries.

CSS 202  World of Turf
Role of turf in society and the environment. Principles underlying establishment and maintenance of turf on athletic fields, parks, home lawns, and golf courses. Aesthetic, safety, and economic aspects of turfgrass management practices.

HB 100  Introduction to Hospitality Business
Sectors, segments and disciplines of the hospitality and tourism industries. Impact of travel and tourism. Hospitality trends. Overview of accounting, marketing and sales. Open only to freshman & sophomores. Open to juniors & seniors in the HB major.

MUS 175  Understanding Music
An active and creative approach to understanding the elements of music in a wide variety of music styles. No prior musical skills required.

MUS 178  Music Theory for Non Music Majors I
Basic components of both written and aural music. No previous musical knowledge assumed.
One Credit Electives

BUS 101 Freshman Seminar for College of Business Students
Exploration of students’ interests. Interaction with business and academic professionals. Laying the foundation of skills and knowledge for success in business.

KIN Departmental Attendance Policy:
For KIN 101-108: the “5th hour” of absence equals a N-grade for the class. (Pass-No Grade (P-N) System).

KIN 101A Swimming I
KIN 101M Great Lakes Sailing
KIN 101T SCUBA Diving I
KIN 101U Sailing
KIN 102A Judo I
KIN 102C Karate I
KIN 102K Tae Kwon Do I
KIN 102M Kendo I
KIN 103A Aerobic Exercise I
KIN 103C Aerobic Exercise, Low Impact
KIN 103D General Conditioning I
KIN 103G Power Walking
KIN 103R Weight Training I
KIN 103S Swim Conditioning
KIN 103T Distance Running
KIN 103U Step Aerobics
KIN 103V Boxing Conditioning
KIN 106C Bowling I
KIN 106E Golf I
KIN 106V Self Defense
KIN 106W Yoga
KIN 107B Racquetball I
KIN 107E Tennis I
KIN 107G Handball
KIN 108A Basketball I
KIN 108C Ice Hockey I
KIN 108F Soccer I
KIN 108K Volleyball I
KIN 108P Softball I
KIN 108R Soccer, Indoor
KIN 108W Wheelchair Basketball
KIN 111A Swimming II
KIN 111B Swimming III
KIN 111G SCUBA Diving II
KIN 111U SCUBA Open Water Certification
KIN 112B Karate II
KIN 113A Aerobic Exercise II
KIN 113B General Conditioning II
KIN 113C General Conditioning III
KIN 113E Weight Training II
KIN 113F Weight Training III
KIN 113N General Conditioning IV
KIN 113P Weight Training IV
KIN 116A Bowling II
KIN 116B Golf II
KIN 117B Tennis II
KIN 118A Basketball II
KIN 118B Ice Hockey II
KIN 118C Soccer II
KIN 118E Volleyball II
KIN 171 Athletics in Higher Ed (Freshman Only)

Music Courses Open to Non-Music Majors
Some courses may required an audition/special approval by the College of Music. See the Course Description for more information.

MUS 114 Marching Band
MUS 115 Spartan Brass
MUS 116 Campus Band
MUS 117 Concert Band
MUS 118 Wind Symphony
MUS 119 Symphony Band
MUS 120 Symphony Orchestra
MUS 122 Concert Orchestra
MUS 123 Collegiate Choir
MUS 124 Choral Union
MUS 125 Glee Club, Men and Women
MUS 126 State Singers
MUS 127 University Chorale
MUS 129 Percussion Ensemble
MUS 130 Jazz Band
MUS 131 Jazz Combo
MUS 145 Class Instruction in Voice I
MUS 151N Voice for Non-Music Majors
MUS 152N Strings for Non-Music Majors
MUS 153N Woodwinds for Non-Music Majors
MUS 154N Brass for Non-Music Majors
MUS 155N Percussion for Non-Music Majors